

NATIONAL GALLERY OF ART
Washington 25, D. C.

News Release

For Immediate Release

WASHINGTON, September 18, 1953. David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's twelfth season of Sunday evening concerts will begin on September 27 at 8 o'clock in the West Garden Court, and continue through June 1954.

As in the past, the series will include performances by the National Gallery Orchestra, chamber groups, choruses, piano and instrumental solo recitals, vocal recitals, and soloists with the orchestra.

The Gallery's 11th American Music Festival will take place in the Spring of 1954.

The National Gallery's concerts are under the general direction of Richard Bales, who will also conduct the performances by the National Gallery Orchestra.

The Concerts are free to the public, no tickets or reservations are required.

These Sunday programs during the coming season will

be broadcast over the FM channel (103.5) of Washington's Good Music Station, WGMS. WGMS will forward these programs to the affiliated stations of its own Good Music Network and to the Continental FM Network. Under this arrangement the National Gallery concerts will be broadcast for the first time in Baltimore, and will also be available again to listeners in Philadelphia, New York, Boston, and other Eastern communities.

The intermissions of the broadcasts will feature major aspects of the National Gallery of Art.

The opening programs follow.

Sunday, September 27, 1953

THE A. W. MELLON CONCERTS
531st Concert

National Gallery Orchestra
Richard Bales, Conductor

Grétry	Dances from "Céphale et Procris"
Mendelssohn	Concerto for Violin and Orchestra in E Minor, Op. 64 Soloist: Diana Steiner
Haydn	Symphony No. 82 in C Major, "The Bear"
Vaughan Williams	English Folk Songs

Sunday, October 4, 1953

THE A. W. MELLON CONCERTS
532nd Concert

National Gallery Orchestra
Richard Bales, Conductor

Assisted by
Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Noel Smith, Speaker
Church of the Reformation Cantata Choir

Byrd	Two 16th Century Keyboard Pieces (Arr. Bales) The Earle of Salisbury's Pavane A Gigue
Mozart	Symphony No. 36 in C Major, K. 425 - "Linz"
Bales	"The Confederacy", A Cantata Based on Music of the South during the Years 1861-65